



# RESILIENCE

Ending TB in the Homeless Population



## ABOUT THE PROJECT

Tuberculosis (TB) tends to affect the most marginalised groups heavily. There is a high burden of TB with a high number of loss-to-follow-up patients and deaths in the urban ultra-poor of the large metropolitan cities, especially among the homeless people. People who live in poorly ventilated and overcrowded conditions, suffer from malnutrition and diseases and have limited access to healthcare are most at risk. The vulnerabilities are augmented by factors like low awareness and low risk perception, poor access to the services, associated comorbidities and lack of civic amenities like national identification documents.

Besides the physical suffering, people with TB are also adversely affected mentally. Isolation due to the social stigma attached to contracting TB is excruciating. So much so, that even recovered individuals can be left isolated from the society, excluded from future employment opportunities and women may be divorced or considered unworthy of marriage. Even when the treatment is free, the economic repercussions of missing work due to the disease can be debilitating for many.

Humana People to People India (HPPI) has been actively working towards raising TB awareness, screening people for TB and supporting TB treatment by working with the homeless and marginalised people.

HPPI is reaching out to the homeless in New Delhi who are affected by TB and connecting them with the healthcare system. Through HPPI's interventions, TB Affected Street Activists (TASAs) provide the social support that all the homeless people with TB lack. These activists have themselves been affected by the disease and understand what it takes to come out of the vicious cycle. A human touch can make all the difference in eliminating the disease.

## ART FOR ADVOCACY

Art has immense power to motivate people for social change. Art can be innovatively used as a medium for awareness, advocating and challenging the biggest issues of our times. Socially aware art works have the ability of connecting with people and nudging them into confronting the social injustices that are otherwise ignored.

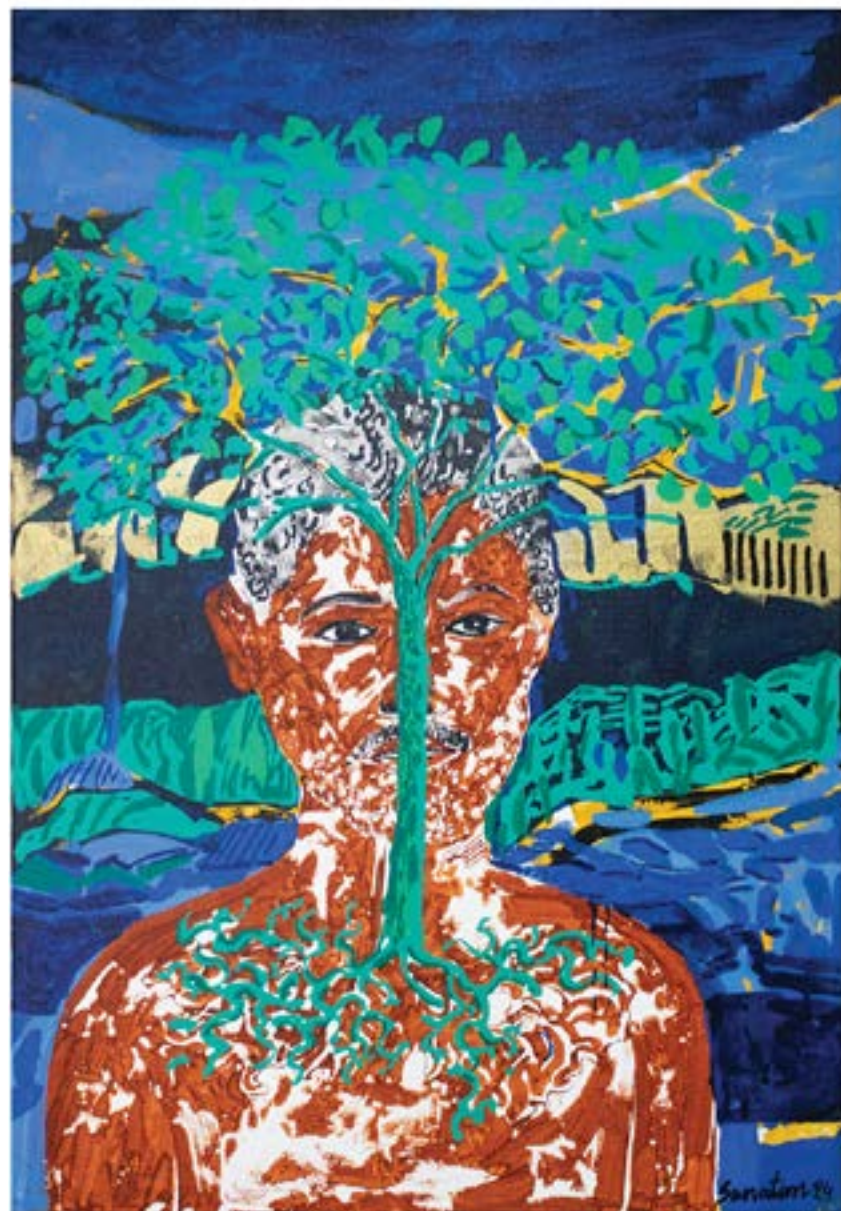
The endeavour of these artworks has been to capture the essence of suffering, empathy and cure through a wide spectrum of colours and lines spontaneously on canvases while connecting with the viewers silently yet deeply.

These are artistic reflections of the resistance and resilience of the urban homeless fighting the disease, discrimination and negligence. These are also representative of empathy, hope and collaboration for defeating adversities. Inspiring stories of TASAs (TB Affected Street Activists), their commitment to act with empathy and acknowledgment from the community for HPPI's commitment to ensure humanitarian access are the points of hope on which this edition of work focuses.















Artist Sanatan Saha's visits to the make-shift shelters of the homeless in New Delhi imprinted an infinite series of figurative and chromatic panoramas in his mind.

We hope that this gallery of visual expression becomes a medium to speak for the people who really matter, sing the unsung stories of their lives and acknowledge the effective sustainable strategies that have been implemented in collaboration with government health agencies in fighting TB.

**The rustic simplicity of Sanatan Saha's work protrudes out through the cracks of rugged walls of urban slums, the chaos of the complex world reflected through a carefully controlled chaos of colours and lines on his canvas that both pleases and puzzles the viewers.**

Sanatan grew up in a village that was close enough to Santiniketan but far from the maddening crowd of cities like Kolkata. It is therefore not unexpected to find a rustic simplicity in his narrative style that reflects his rural upbringing. Long years of studentship in Santiniketan also had its unmistakable effect of simplicity in his thought process.

His art is seldom pre-meditated. It grows in his mind while he busies himself splashing paint on canvases that resonates with his developing thoughts. Flux of life, turbulent and often dismal metaphor in his colours that are laid at random but aimed to generate a feel of controlled abandon. His art does not aim to preach but reminds one of sweet adolescence when talks only for the joy of articulating, listening only to the sound of the beloved.





The Stop TB Partnership brings together expertise from a broad spectrum of country, regional, and global partners in our shared mission to revolutionise the TB space and end TB by 2030. Founded in 2001, the Stop TB Partnership is a United Nations hosted organisation that takes bold and smart risks to serve the needs and amplify the voices of the people, communities and countries affected by TB.



**HUMANA**  
PEOPLE TO PEOPLE INDIA

Humana People to People India (HPPI) is a development organisation registered as a not-for-profit company under section 25 of the Companies Act, 1956, since May 1998. It is a non-political, non-religious organisation working for the holistic development of the underprivileged and marginalised people in rural and urban India. We work through social development and poverty alleviation interventions by coordinated, strategic approaches focusing on school education and teacher education, life skills, improved livelihoods, health, women empowerment and environment protection.

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